

Shivonne Alberto Resume

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Shivonne (1995) is an Amsterdam based hands-on designer guided and inspired by the infinity of shapes. Always in search of new uniqueness and aesthetics. Her education in graphic and spatial design has shaped her into a versatile artist, enabling her to continually challenge artistic boundaries in the art world. She closely observes her surroundings to discover the stories behind certain shapes and materials, resulting in complex and dynamic installations. Shivonne translates handwritten texts into tangible works of art. Shapes and stories are represented in a new way through her designs, and words are creatively immortalized.

Education

2018 2021	HKU Spatial Design HBO Bachelor
2017 2018	HKU Spatial Design HBO Propedeuse
2013 2016	Mediacollege MBO Graphic Design ^{N.4}
2009 2012	Spinozalyceum VMBO-T

Publications/media

2023 Kavel & Huis Droomhuis Magazine 2024

Nominations/awards

2023 Prikkelprijs AFK
(Amsterdam Art Funding)

Work experience

2022 Until now	Graphic Design Teacher Art and the City
2020 Until now	Visual Artist Skeleton Studio
2020 Until now	Spatial Designer Interior Design
2020 2021	Graduation Student HKU Exposure
2015 Until now	Graphic Designer
2017 2019	Store Assistant Van Beek Art Supplies

Projects

2024 'Big Art project in open air'
TBA

Exhibitions

2023	••	Mixing Visions Het Zandkasteel, Amsterdam	2022	••	Bullsart Hondsrugpark / 'Karsp', Amsterdam
2023	••	GLUE Amsterdam Hotel Arena, Amsterdam	2022	••	Big Art Hembrugterrein, Zaandam
2023	••	GLUE Amsterdam (PACT) Pakhuis de Zwijger, Amsterdam	2022	••	From Souteast with Love Concertgebouw / Oscam, Amsterdam
2023	••	AFK - A Retrospective on Talent The Other side, Amsterdam	2021	••	Graduation Show HKU / Academy of arts, Utrecht
2023	••	Mixing Visions Hotel Casa, Amsterdam	2020	•	NDSM Wharf NDSM Wharf, Amsterdam
2022 - 2023	••	Retrospective OSCAM, Amsterdam	2020	•	'CEDE' Release Party SOHO House, Amsterdam

•• Group show
• Solo show

Skills & Competencies

Creative conceptualization, Strong visual communication, Proficiency in various art media, Attention to detail and composition, Artistic collaboration and teamwork, Project management and organization, Art curation and exhibition planning, Education and mentorship, Digital illustration and design software (Adobe Creative Suite), Time management and ability to meet deadlines, Networking and relationship building in the art world, Strong presentation and communication skills.